

Como Lora Una Estrella

A Antonio Carillo (1892-1962) Venezuelan

♩=115

Fl.

V2.

Vla.

Vc.

Hp.

Gr.

pizz

pizz

1st time 8va

Em stop B7 stop Em stop B7 stop Em stop B7 stop Em stop

8

Fl.

Vc.

Hp.

Gr.

B7 stop Em stop Em stop Am stop Am7 stop

15

Fl.

V2.

Vla.

Vc.

Hp.

Gr.

tr

B7 stop Am7 stop B7 stop Em stop Em stop B7 stop

23

Fl.

Vla.

Vc.

Hp.

Gr.

Em B7 Em Em Am

stop stop stop stop stop stop stop

pizz

30

Fl.

V2.

Vla.

Vc.

Hp.

Gr.

Am7 Em B7 Em

stop stop stop stop stop stop stop

37 **B**

V2.

Vla.

Vc.

Hp.

Gr.

B7 Em Em B7 Em Gmaj7

stop stop stop stop stop stop stop

arco

45

V2

Vla. *arco*

Vc.

Hp.

Gr. *stop*

Am D Em Em⁷ B⁷ Em

53 **C**

V1

V2 *arco*

Vla.

Vc.

Hp.

Gr. *stop*

B⁷ Em Em B⁷ Em Gmaj⁷

61

Fl.

V1

V2

Vla. *arco*

Vc.

Hp.

Gr. *stop*

Am D Em Em⁷ B⁷ Em

D

69

Fl.

Fl.

V2
arco

Vla.
arco

Vc.

Hp.

Gr.
Em stop B7 stop Em stop B7 stop Em stop Em stop Am stop

77

Fl.

Fl.

V2

Vla.

Vc.

Hp.

Gr.
Am7 stop Em stop B7 stop Em stop

E

85

Musical score for measures 85-92. The score includes parts for Flute 1 (Fl.), Flute 2 (Fl.), Violin 1 (V1), Violin 2 (V2), Viola (Vla.), Violoncello (Vc.), Harp (Hp.), and Guitar (Gtr.). The key signature is one sharp (F#). The guitar part features a rhythmic pattern of eighth notes with 'stop' markings above the staff. The chord progression is B7, Em, Em, B7, Em, Gmaj7.

93

Musical score for measures 93-100. The score includes parts for Flute 1 (Fl.), Flute 2 (Fl.), Violin 1 (V1), Violin 2 (V2), Viola (Vla.), Violoncello (Vc.), Harp (Hp.), and Guitar (Gtr.). The key signature is one sharp (F#). The guitar part features a rhythmic pattern of eighth notes with 'stop' markings above the staff. The chord progression is Am, D, Em, Em7, B7, Em. The strings (V1, V2, Vla, Vc.) have 'pizz' markings at the end of the section.